Feed the Birds

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Performance Time: Approx. 3:00

Arranged by
CRISTI CARY MILLER

Mysteriously ($ = 84$)

Piano
dpp

a tempo

All - Unis.

mp

Early each day to the steps of St. Paul's the

lit - tle old bird wo - man comes...

In her
Part I
own special way to the people she calls, "Come, buy my

Part II
own, own special way——— she calls, "Come, buy my

bags full of crumbs.——— Come feed the little birds,

bags full of crumbs.——— Come little birds,

show them you care, and you'll be glad if you

show them, show them you care. Glad if you
Their young ones are hungry, their nests are so

do, if you do.

bare; all it takes is tup-pence from you.

all it takes is tup-pence from you.

Feed the birds, tup-pence a bag,
tup-pence,  tup-pence,  tup-pence— a bag.

Feed the birds,” that’s what she cries,

while overhead her birds fill the skies. All a-

FEED THE BIRDS – 2-Part
round the cathedral the saints and apostles look
round the cathedral the saints and apostles look

down as she sells her wares.
Al -
down as she sells her wares.
Al -

though you can't see it you know they are smiling each

though you can't see it you know they are smiling each

FEED THE BIRDS – 2-Part
time someone shows that he cares.

Though her words are simple and few,

listen, listen, she's calling to you.
“Feed the birds, tuppence a bag.

Feed the birds, tuppence a bag.”

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.