The Rhythm of Life
(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
RICHARD BARNES

Lyric by
DOROTHY FIELDS
(adopted)

Music by
CY COLEMAN

Moderately fast (♩= ca. 92)
R. H. (play 8va higher to H).

When I start-ed down the street last Sun-day, Feel-in’ might-y low and kind-a mean,

Sud-den-ly a voice said, “Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!” And the

Performance time: approx. 3:30

From the Broadway Musical, "Sweet Charity", Music by Coleman, Lyrics by Dorothy Fields
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voice said, “Neighbor, there's a million reasons Why you should be glad in all four seasons!

Hit the road, neighbor, leave your worries and strife! Spread the religion of the rhythm of life.” For the

rhythm of life is a powerful beat, Puts a tingle in your fingers and a tingle in your feet!

(A 1316)
Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat! For the

To feel the rhythm of life, To feel the powerful beat,

rhythm of life is a powerful beat, Puts a tingle in your fingers and a tingle in your feet!

To feel the tingle in your fingers, To feel the tingle in your feet!

Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat! For the

(A 1316)
To feel the rhythm of life,
To feel the powerful beat,

Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat!

Tell them every thing you know!
ALL VOICES UNISON

Primo
Go and spread the gospel in Milwaukee; Take a walk-ie talk-ie to Rocky Ridge!

Secondo

All the way to Canton, then to Scranton, Even tell it under the Manhattan Bridge.

SOPRANO and ALTO (ten.)

You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here below!
Like a Pied-Piper blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

You will make a new sensation, Have a growing congregation, Build a glowing operation here below!

TENOR and BASS (tenis.)

You will make a new sensation, Have a growing congregation,
Like a Pied-Piper blowing, Lead and keep the music flowing,

Build a glowing operation here below! Go, go!
Keep the rhythm go, go, go-ing; go, go, go!
ALL VOICES UNISON

Flip your wings and fly up high! Flip your wings and fly up high!

R. H. 8va higher to

L.H. loco

Flip your wings and fly up high! Fly, fly, fly up high!

(S. and T.)

You can do it if you try! You can do it if you try!

(A. and B.)
You can do it if you try! Try, try, try to fly!

(Sop. I & Tenor) *

Like a bird up in the sky! Like a bird up in the sky!

(Sop. II & Bar.)
(Alto & Bass) *

(Both hands 5va higher to L.)
R.H.  
L.H.  

Like a bird up in the sky! Fly, fly, fly!

*T.B.B. an octave lower than written.  (A 1316)
The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano; (3) add Alto and Tenor (singing written pitches).
ALL VOICES UNISON

Primo

Secondo

(Alto tacet)

SOPRANO, TENOR & BASS

Where possible, add an octave lower to L. h. bass notes, to two measures before 9.)
Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat! O, the

To feel the tingle in your fingers, To feel the tingle in your feet!

Soprano

rhythm of life is a powerful beat, Puts a tingle in your fingers and a tingle in your feet!

Alto

To feel the rhythm of life, To feel the powerful beat,

TENOR and BASS

Go, go, go! Go, go, go!
Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat!

To feel the tingle in your fingers, To feel the tingle in your feet!

Tell them everything you know!

(S, I & Ten.) To feel the rhythm of life, To feel the powerful beat,

(Alto & Bass) To feel the rhythm of life, To feel the powerful beat,
To feel the tingle in your fingers, To feel the tingle in your
To feel the tingle in your fingers, To feel the tingle in your
life! ______ life! ______ life!
life! ______ life! ______ life!
(A 1316)
(S.)
(A.)
(T.)
(B.)

Neigh - bor, you've got the ryh - thm, ryh - thm, ryh - thm,

sempre marcato

rhythm of life!

*(Small notes optional for Solo or a few high voices.)*

(A 1316)